

Sally-Ann Johns

Artist Biography



Sally-Ann Johns graduated from Gray's School of Art in Aberdeen in 1999 with a BA (Hons) in Design and Craft. She then went on to receive her Masters in Product and Furniture from Edinburgh College of Art 2007. Sally-Ann now uses her fabrication skills to create beautiful and unique pieces of art using bendy ply and gold leaf.

'These pieces started as a side project while I was studying product and furniture design at Edinburgh Art College. I was designing lighting and became fascinated with capturing light with the least intervention possible. So, I built a round frame and lined it with gold. One day I was just sketching for pleasure a blue bird, I mounted it in the gilded frame - and they have since taken off a life of their own to become this wonderful collection. Each piece is a pastel drawing surrounded with golden leaf, encased in a handcrafted black or white lacquered gold-lined frame. I make the frames in my studio, as it is important that I not only create the painting but the frame in which the art is held.

For me, the circle symbolises the sacred nature of life and the spark of divinity that exists in each of us, even in the smallest of creatures such as the sparrows and the blue tits. The frame catches the light, and the light bounces around inside the frame. The result is such that the viewer is invited to consider another realm within the case - the art changes as the light in the room does.'

Sally-Ann has pieces in collections worldwide, New York, London, Amsterdam, Dubai and Singapore.